

Troubled Identities

The Danish Conference of Sociology **2012**

Time: 19 - 20 January 2012

Place: Aarhus University

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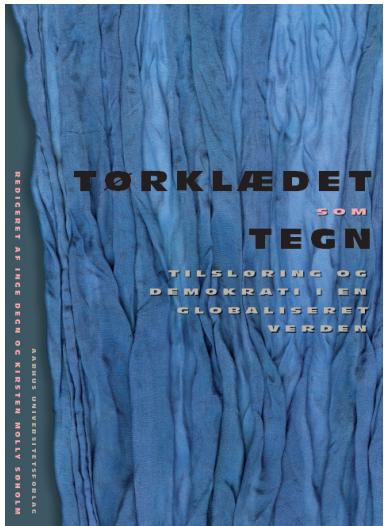
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Sociologiske Studier

Sociologiske studier blev lanceret i 2010 i et samarbejde mellem CESAU og Aarhus Universitetsforlag. Serien giver den bedste sociologiske forskning – nationalt og internationalt – en platform og profilerer Aarhus Universitet som et knudepunkt inden for feltet. Bogserien er fagfællebedømt og omfatter monografier såvel som antologier, på både dansk og engelsk.

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Flere titler er under planlægning i serien – og i efteråret 2012 udkommer en ny bog om klassessamfund i Danmark:

Det skjulte klassessamfund

Af Stine Thiedemann Faber, Annick Prieur, Lennart Rosenlund & Jakob Skjøtt-Larsen

På hvilken måde kan man tale om et klassessamfund i Danmark i dag? Og betyder klasse overhovedet noget i det nuværende samfund? Hovedpointen i bogen *Det skjulte klassessamfund* er, at skarpe sociale skel fortsat eksisterer – om end mindre åbenlyst end tidligere. Inspireret af Pierre Bourdieus ideer om social differentiering og med byen Aalborg som empirisk holdepunkt undersøger forfatterne, hvordan klassessamfundet og klasseidentitet har betydning i danskernes hverdag.

Besøg Aarhus Universitetsforlags stand på konferencen i dag. Her kan du købe bøger med stor rabat og tale med os, hvis du har gode ideer til en ny bog.
www.unipress.dk

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Welcome to the Danish Conference of Sociology **2012**

We at **CESAU** (Center for Sociological Studies, Aarhus University) are pleased to welcome more than 250 sociologically interested participants to this year's Danish Conference of Sociology. Participants come from all sociological settings in Denmark, and quite a few international participants as well. This year, we have taken steps to create a more international conference, which is why most of the conference will take place in English. We especially wish to welcome our five keynote speakers, who have all, through their work, shed considerable light on the conference theme: Troubled Identities.

With **Troubled Identities**, we wish to focus on the consequences from the loss of stable identity markers and on the emergence of multiple new and

often contradictory identification options. Most of the workshops at this conference have chosen to relate their discussions with the overall conference theme. This fact alone may be an indication that we are dealing with a very central problematic in sociology. But then, what does it mean for identities to be troubled? Let me just briefly, and by way of introduction to the conference, outline some central aspects of this problematic.

First of all, we increasingly subscribe to multiple identities. This multiplicity alone may cause trouble. If Anthony Giddens is right in saying that we are all have a need to feel ontologically secure, it is clear that these identities must be arranged in order – for instance temporally or by hierarchy.

The optimistic sociologists of the eighties saw the postmodern condition as a radical form of emancipation. We were now free to play around with our identities and have several at once. But the question is whether the concept of identity does not amount precisely to an emphasis on that which is in itself always the same. Identities demand some form of permanence – some extension in time and space – and, perhaps more urgently, they demand a core of selfhood. Our time may be postmodern, but perhaps ourselves are not. When asking about **troubled identities**, perhaps the real trouble is to keep track of things in this jumble of

Identities, and their troubled aspects in particular, are often associated with the question of membership and matters of belonging.

identities and identification options. It is some task to put together the puzzle, and this is not just because of the overwhelming number of pieces; it is also due to the fact that they do not necessarily fit together all that well.

This takes us to another aspect of **troubled identities**. As implied by Giddens' concept of ontological security, there is a limit to what the individual can cope with. This limit is often thematised in connection with cross pressures. It may, for instance, cause trouble if family and career do not fit harmoniously together. More trouble may ensue when we have to succeed both socially and in our passtime activities, and at the same time be fit for a marathon or two. Or what about the journalist caught

between professional integrity, consideration for the democratic public sphere, and commercial considerations? Here, it is relevant to focus upon these conflicting identities themselves, but also upon the strategies by which we seek to solve the puzzle.

A third dimension is the clash experienced between the idea of a free choice of identity (or identities) and the structural limitations to which we are subject. One's choice of education and job may prove fatal when crisis and unemployment strike. One may perhaps have purchased a house at the wrong moment and bought the wrong shares, and suddenly one's retirement savings are gone. The concept of identity may here be regarded critically. All our talk about identity and lifestyle may perhaps cause a lack of emphasis on underlying structural conditions. We are the ones who have made the wrong choice, it is said. Structural problems are transformed into problems of identity, and it is thus already given who is to blame. The conception of individual free choice is perhaps most of all a problematic ideology. Is trouble connected with identities, or is something entirely different the matter?

Some identities in a given society may, fourthly, be more troublesome to maintain than others. Problems do not necessarily arise from within. They may also be due to the problem causing expectations and prejudices of others. One may have a troubled identity simply because one has trouble coping as an outsider. Being a newcomer can be difficult in small and closed societies, especially if one's culture is very different, or if one's skin colour is the "wrong" one. Expectations are always there, but one never does quite well enough. Identities, and their troubled aspects in particular, are often associated with

the question of membership and matters of belonging. For instance, it is difficult to be an immigrant boy in the Danish state school if one is met with the expectation that one will, as a "foreigner", be very noisy and therefore cause nothing but trouble. A fifth dimension is the social and personal consequences of being in trouble. Stress, anorexia, and other illnesses of the self may to some extent be traced back to the problems one may experience, when one is bombarded with expectations and offers of identification. If one is unable to handle the cross pressures, the consequence may be a breakdown of the self. What was perhaps initially experienced as identification offers and development opportunities changes into the experience of being limited and of being forced to act within a context over which one has no control – and according to ideals posed by others. The attempt to regain control may take the form of a frantic self formation project. Being anorectic or stressed out is a troubled identity. One's mental energy is extremely focused, one is entirely consumed by one's condition, but the identity by which one feels given is thoroughly unpleasant and troubled. Finally, we might emphasise the fact that certain identities may be viewed as troublesome by those in power. This is naturally the case with identities of resistance, which define themselves in opposition to a given social order. Resistance may here go from the unwelcome over the illegal to that which is perhaps even met with lethal force. Going far back in time, the heretic was an example of a religious identity which, on the one hand, was maintained at the risk of one's life and, on the other hand, it was seen as a radical challenge to the social order. Social movements might perhaps be seen as a modern-day version of this position. As emphasised by Ernesto

Lacau, an essential element of any resistance movement is the formulation of a common, unifying identity. This identity in turn often becomes the basis of the – at times – bloody reaction of the established powers. Trouble awaits for those who dare to resist.

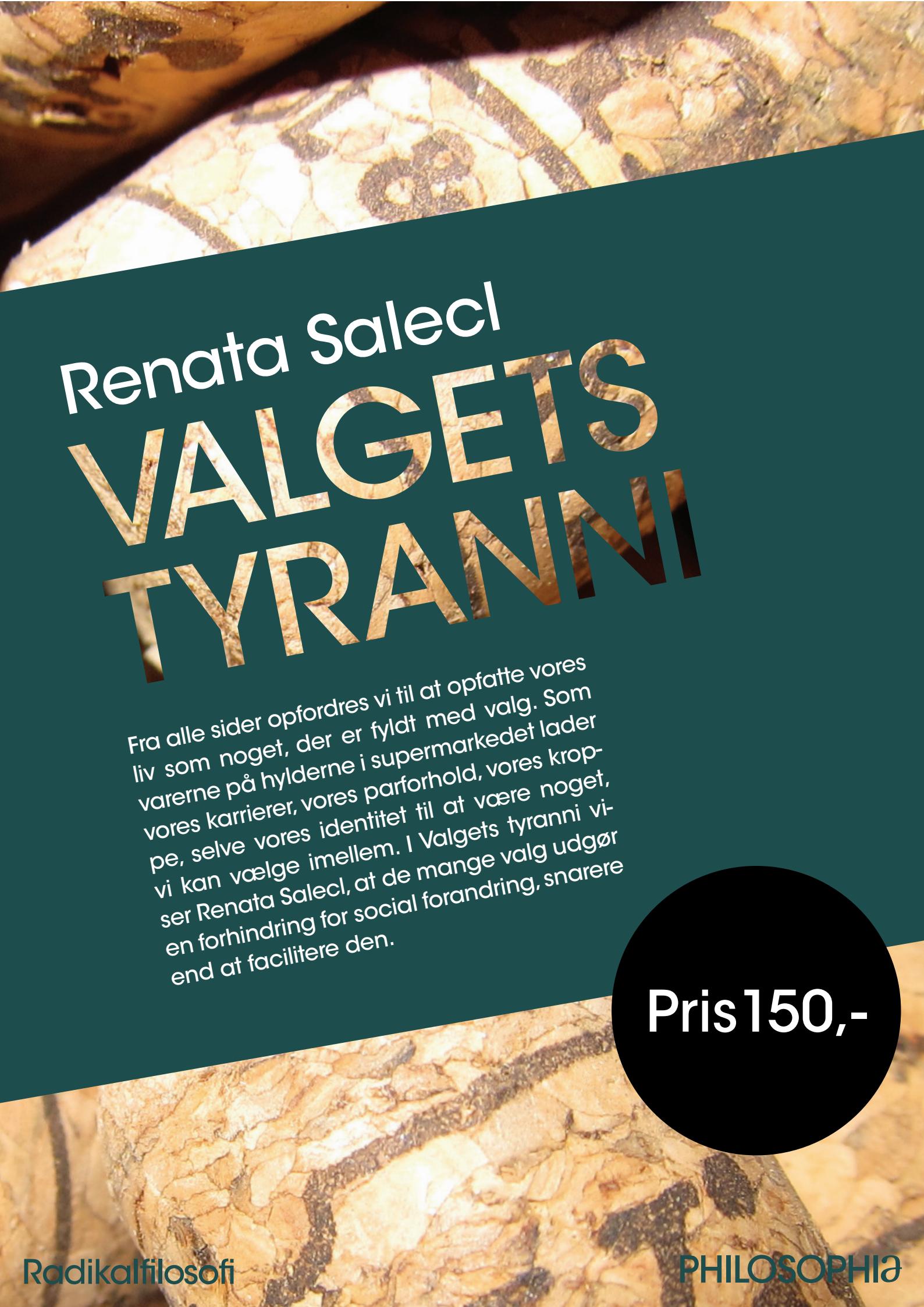
These six problem spheres relate to what we have called **troubled**

Through this concept we may raise a large number of interesting questions, and we may do this in relation to the respective fields in which we work

identities. Through this concept we may raise a large number of interesting questions, and we may do this in relation to the respective fields in which we work. However, the list of relevant dimensions has by no means been exhausted, and very little has been said about the way these aspects are played out within more narrowly defined social fields. After two days of conference, hopefully we will all have made some progress, and be all the wiser concerning the identity troubles of modern society. So, once again: Welcome to the Danish Conference of Sociology 2012. We hope it will be a good and beneficial conference for everybody.

Carsten Bagge Laustsen

Head of CESAU



Renata Salecl

VALGETS

TYRANNI

Fra alle sider opfordres vi til at opfatte vores liv som noget, der er fyldt med valg. Som varerne på hylderne i supermarketpen lader vores karrierer, vores parforhold, vores kroppe, selve vores identitet til at være noget, vi kan vælge imellem. I Valgets tyranni viser Renata Salecl, at de mange valg udgør en forhindring for social forandring, snarere end at facilitere den.

Pris 150,-

General information

Aarhus University is the venue of the 2012 Danish Conference of Sociology. The conference takes place in various buildings around Campus: Registration and keynote lectures in the Lakeside Auditoriums; lunch in the Social Sciences cafeteria; and the workshops in buildings on the edge of Campus.

Getting Around

This is a map of the central campus. The conference takes place at the two marked locations spaced approximately 250 m apart. The nearest bus stop is very close to the Lakeside auditoriums.

Registration and name badges

Upon arrival, please register at the registration desk where you will receive name badge and conference folder. Access to sessions will only be granted with your personal badge. Participants are kindly requested to wear their badges during all meeting activities. You can always ask any of the students at the registration desk for help.

Internet access and PowerPoint

A computer is available at the registration, and you will find a guest login in the conference folder. We kindly ask presenters to download slides to the local computer before the workshop starts. Student assistants will be available at all sessions and are

easily identified by their conference shirts.

Food

At the conference there will be lunch and fruit at the cafeteria, as well as coffee and cake at the Lakeside auditoriums for those participants who have registered for this. You may also buy food and beverages at the various cafeterias on Campus, which you can bring with you to the auditoriums and workshops.

Money and credit cards

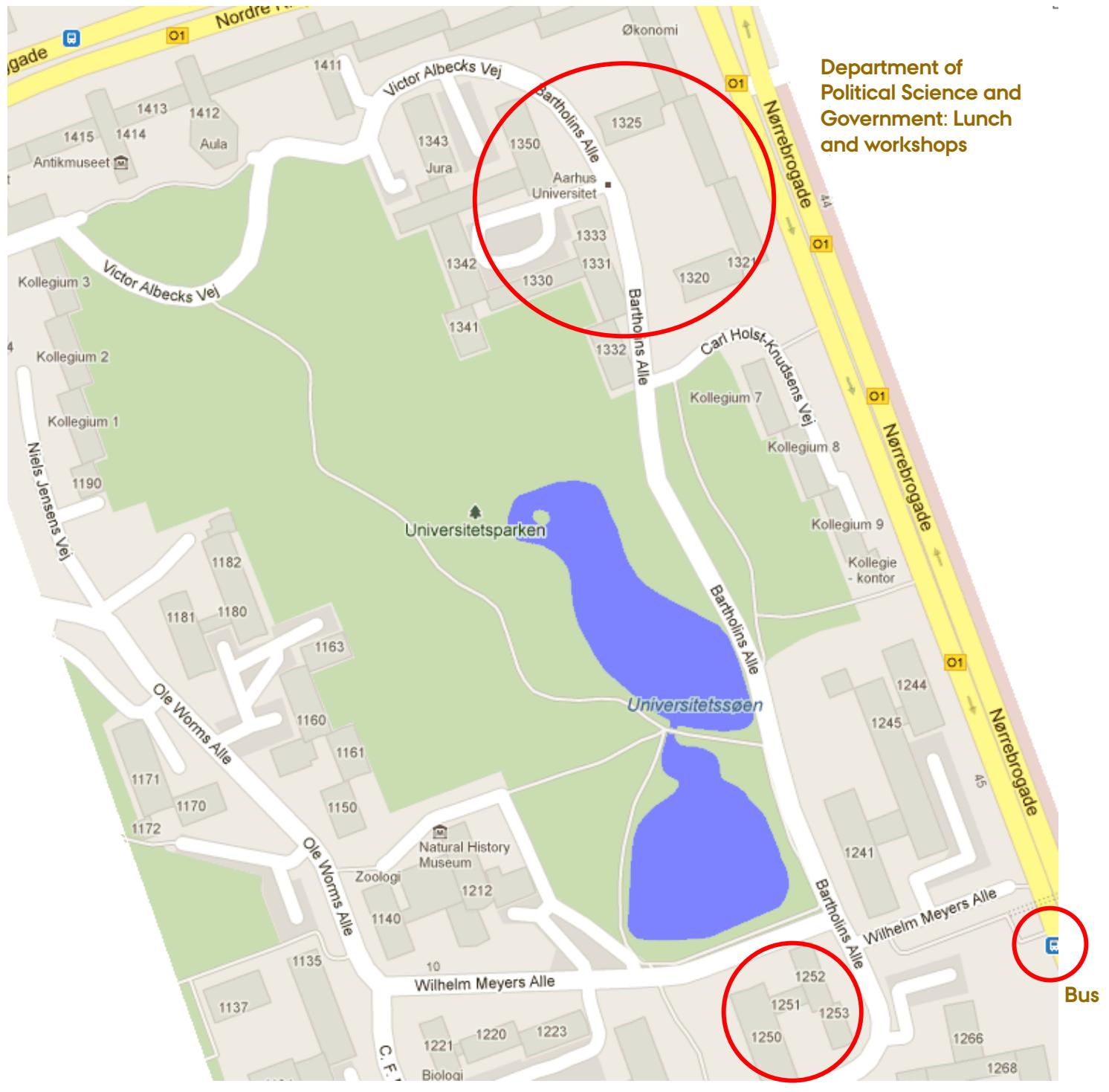
Denmark is not part of the Euro zone, and you have to use Danish Kroner. Almost all shops take major credit cards, often indicated by signs in the shop window or entrance. Otherwise you can ask if it is possible to use credit cards. You should have no problems accessing your credit cards at the numerous ATMs.

Conference dinner and ARoS

Thursday afternoon the last lecture ends at 16.30, and the dinner starts at 19.30 at the Aarhus Museum of Art. If you are joining the conference dinner you are cordially invited to visit the exhibitions at the museum. You will get your ticket when you arrive at the museum. The dinner ends at 23.00. You can take bus number 12 and 13 from the Lakeside Auditoriums (Nørrebrogade) to the Museum (Mølleparken) or Bus 14 to (Banegårdspladsen) at 02, 12, 22, and

42 past every hour until 17.41, and every hour at 39 and 43 from 18.39. Note that the city busses are yellow, not blue, and please note that you do

not enter at the front, but in the middle or in the back. You can buy tickets on the bus using either cash or credit card. The museum is easily recognised



Schedule

Thursday 19 January

Time	Event	Place
09.00 - 10.00	Registration with breakfast & coffee	Lakeside Auditoriums
10.00 - 10.15	Welcome by Carsten Bagge Laustsen	Per Kirkeby Aud.
10.15 - 11.45	Keynote 1: Elisabeth Beck-Gernsheim	Per Kirkeby Aud.
12.00 - 13.00	Lunch	Building 1320
13.00 - 14.30	Session I	See page 11
14.30 - 15.00	Break	
15.00 - 16.30	Keynote 2: Banu Bargu	Per Kirkeby Aud.
16.30 - 19.00	Break	
19.00 - 23.00	Dinner Banquet	Aarhus Museum of Art - ARoS

Friday 20 January

Time	Event	Place
09.00 - 10.30	Keynote 3: Per Mouritsen	Jeppe Vontillius Aud.

	Keynote 4: Laura Gilliam	Per Kirkeby Aud.
10.30 - 11.00	Break	
11.00 - 12.30	Session II	See page 12
12.30 - 13.30	Lunch	Building 1320
13.30 - 15.00	Session III	See page 13
15.00 - 15.15	Break	
15.00 - 16.30	Keynote 5: Renata Salecl	Per Kirkeby Aud.
16.45 - 17.00	Closing	Per Kirkeby Aud.
17.00 - 18.00	General Assembly in the Danish Sociological Association	Jeppe Vontillius Aud.

Workshop Session I

Thursday 19 January 13.00-14.30

Room 1323-118

Ulighedens Ansigter

Room 1323-130

Affiliation, Identity and Interaction

Room 1325-028

Rummet og byens sociologi

Room 1325-036

Paranoia in theories of the social. Can the clinical concepts of psychoanalysis shed some new light on theories of the social?

Room 1325-128

Teknologi og Identitet - det posthumane vilkår

Room 1325-136

Social Movements - beyond identity?

Room 1325-140

Visuelle metoder og materialer i kvalitative studier: hvordan og hvorfor?

Room 1325-320

Governing Identities

Room 1325-336

Neoliberal Reforms in Public Policy: Ideology and/or Governmentality

Room 1325-340

Europeanisation or Globalisation?

Cross-Border Mobilities and Everyday Transnationalism in Europe

Room 1325-420

The Relational Identity

Room 1325-428

Identities in Armed Conflict

Room 1327-024

Selvreferentielle systemer og kommunikative netværk

Room 1330-018

Forhandling af identitet og køn: Modstridende idealer og forventninger

Room 1330-024

Negotiating Athlete Identity in Career Transitions

Room 1330-038

Ungdom, Individualisering og Identitet

Workshop Session II

Friday 20 January 11.00-12.30

Room 1323-118

Ulighedens Ansigter

Room 1323-130

Affiliation, Identity and Interaction

Room 1325-028

Rummet og byens sociologi

Room 1325-128

Teknologi og Identitet - det posthumane vilkår

Room 1325-136

Social Movements - beyond identity?

Room 1325-140

Symbolsk Interaktionisme og Identitet

Room 1325-320

Food Regimes, Consumption and Identities

Room 1325-328

Stat og eliter under forandring

Room 1325-336

Samfundsvidenskabernes sociologi

Room 1325-340

**Europeanisation or Globalisation?
Cross-Border Mobilities and Everyday
Transnationalism in Europe**

Room 1325-428

Identities in Armed Conflict

Room 1327-024

**Selvreferentielle systemer og
kommunikative netværk**

Room 1330-018

**Forhandling af identitet og køn:
Modstridende idealer og
forventninger**

Room 1330-024

**Negotiating Athlete Identity in Career
Transitions**

Room 1330-038

Ungdom, Individualisering og Identitet

Workshop Session III

Friday 20 January 13.30-15.00

Room 1323-118

Ulighedens Ansigter

Room 1323-122

Miljøsociologi

Room 1323-130

Impairment, Identity and Interaction

Room 1325-028

Rummet og byens sociologi

Room 1325-128

**Performing Troubled and Troubling
Identity Online: Towards Freedom or
Formula?**

Room 1325-136

Social Movements - beyond identity?

Room 1325-140

Globaliseringens Borgerfigurer

Room 1325-320

**Food Regimes, Consumption and
Identities**

Room 1325-328

Stat og eliter under forandring

Room 1325-336

Samfundsvideneskabernes sociologi

Room 1325-340

Tillid og Social Kapital

Room 1325-420

Law and Identity

Room 1325-428

Governing 'Radical Identities'

Room 1330-018

**Forhandling af identitet og køn:
Modstridende idealer og
forventninger**

Tendencies at the Conference

by Mikkel Vestergaard Petersen

An unscientific quantitative analysis of the Danish Conference of Sociology

On the right is a graphical rendering of the most prominent words and concepts from the abstracts submitted by this year's congress participants. It provides an image of the tendencies at the Danish Conference of Sociology 2012, and a closer look tells us a number of interesting points about the content of the congress. First of all, it shows that social identity, not unexpectedly, is central in the participants' contributions. The participants have clearly taken this year's theme – **troubled identities** – to heart, as the purpose is to draw focus upon the various challenges that characterise the identity labour of the social individual in modern society. A quick count of Danish versus English words shows that the majority of the participants have chosen English as their working language, which gives us an impression of the linguistic orientation in the field.

Through a couple of random samples from the picture, we may delve deeper into the academic diversity at this year's congress and catch a glimpse of how the participants' contributions illuminate the overall theme by various approaches and

angles. The first choice falls on urban. Several contributions are concerned with space and the sociology of the city, dealing with urban spaces and developments in relation to identity. One example is Jakob Demant and Laura Krebs, who are interested in understanding various normative conceptions of enjoyment in the Danish clubbing environment. This is illuminated by looking at the conceptions of guests, bouncers, and night club owners, respectively, concerning proper behaviour in this social space. Likewise, in Emil

Through a couple of random samples from the picture, we may delve deeper into the academic diversity at this year's conference

Graesholm's paper, the urban theme occupies a central position. Starting from empirical investigations of an urban slum neighbourhood in Nairobi, he has investigated how resistance to



state intervention in the slum is significant for the inhabitants' identity construction. Together, these two contributions focus on how the placement, position, and role of the individual in various social spaces can hold significance for identities.

Tracing slightly south-east, we come upon the word unge (young people), which brings to our attention that certain phases in an individual's life may also be associated with particular challenges concerning identity. The forming of young people's identities is a theme addressed by several participants, even if different approaches are involved. One example is Jesper Fistrup Skovmøller and Anna Bager's paper. From a governmentality perspective, they discuss how the dispersal politics of Aarhus Municipality in the school sector may be significant for identities by implying so-called "ideal identities" and "problem identities" with which ethnic minority children must deal.

The final sample, from the north-eastern corner of the picture, relates to

one of the speakers, Laura Gilliam, who connects the focus on young people to another prominent theme, namely education. In her research, Gilliam focuses on the identity experiences of young minority boys in Danish state schools and asks how these experiences affect the boys' social strategies in their schools. The answer to this question, as well as others, will be given at Gilliam's lecture on Friday, together with Per Mouritsen, in the Lake Auditoriums.

All in all, the image indicates that we have an exciting congress in front of us, where we can expect to have the overall theme illuminated from different perspectives.

Keynote abstracts

Elisabeth Beck-Gernsheim

Ethnically challenged: From “Marginal Man” (Robert Park) to “Clash of Civilizations” (Samuel Huntington)

In my paper, I shall focus on two forms of ethnically troubled identities, one concerning minority groups, the other concerning the majority population. At first I shall look at men and women of ethnically mixed family backgrounds (e.g. black/white, or Jewish/non-Jewish). From social science to literature to everyday life, these people often were, and sometimes still are, considered to be freaks: neurotic, disturbed, unstable and restless (see for instance Robert Park’s classic book “The Marginal Man”). Second, I shall turn to the majority population. Today, in the age of migration and globalization we find a remarkable shift, the emergence of a new kind of ethnically troubled identity. Now in many Western countries it is the majority population who often feels threatened: overrun by foreigners, their native culture losing ground because of the invasion of “others”, at home no more in their own country(see for instance Samuel Huntingtons work on the “Clash of Civilizations”).

Renata Salecl

Violence as a response to the ideology of choice

Contemporary capitalism relies on the ideology that everyone can make it in today's society and that people are essentially free to choose the direction of their lives. This ideology has greatly contributed to people's feelings of inadequacy, anxiety and guilt. At the same time, people also more and more engage in various forms of self-torture as well as violent outbursts towards others. The paper will look at the news forms of self-violence that we can observe in post-industrial capitalism as well as at the new forms of violence expressed in the society as such. It will also look at how the fantasy structure of contemporary capitalism has contributed to the new forms of ignorance that we can observe in the developed and developing world.

Banu Bargu

Biopolitics and human shields

In recent decades, we have witnessed the emergence of new forms of warfare in which the human body has been utilized as a novel and lethal weapon. The performance of self-destructive violence, especially in its more aggressive forms

directed at the enemy, has gathered much scholarly attention. Suicide attackers have become symbolic (if dystopic) figures of this new warfare, raging across various troubled geographies, not distinguishing between combatants and noncombatants, and drawing upon new and increasingly theologized forms of identification and allegiance. My purpose in this paper is to draw attention to the inverse figure of the “human weapon”; namely, the “human shield.” This figure is the exemplar of a similarly biopoliticized utilization of the body in warfare; however, its purpose is not to destroy but to protect others. The human shield suggests the possibility of asserting simple, unarmed existence, with all of its sacrificial potential, in order to stage a political intervention against war itself. The human shield (similar to the human weapon) is a potent political figure that utilizes the plenitude of “mere life,” but sets this potential to work for contrasting aims. My paper attempts to unpack and explore this figure of the human shield, drawing upon contemporary theories of biopolitics and resistance.

Laura Gilliam

The trap of resistance: Being “immigrant” and “Muslim” in Danish schools

In resemblance to other groups of socially and culturally marginalized boys, many ethnic minority boys in Danish schools have developed strong anti-school sentiments and oppositional cultural forms while still recognizing the status of education. An effect of this is that quite a few boys are finding themselves in troubled positions as ‘immigrants’ and ‘Muslims’. Yet they are also trapped in positions in between opposing identities and conflicting school strategies. This emphasizes how troubled positions are rarely single-faceted, but multi-faceted, negotiated and contested between different cultural repertoires. A closer look at different boys’ ways to handle these troubled positions illuminates how this affects the identities and social strategies of individual boys.

Per Mouritsen

Troubled Citizens: Civic integration as (mis)recognition

North-Western European nation states currently experience a civic turn in immigration, naturalization and integration policy and discourse, which renders nineties ideas of ‘post-national membership’ obsolete. Although optimistically diagnosed as constitutional patriotism (J.W.Müller) or liberalism (C. Joppke), the disciplinary elements and onus on social cohesion and national identity is at some distance from Habermas or Rawls. Integration programs, naturalization requirements, tests, declarations, and screening devices reflect national citizenship cultures as forms of (mis)recognition – in a tough Hegelian sense: The new politics of recognition, far from multicultural minority rights, names good and bad citizenship, ironically recycling liberal, social democratic, and civic republican ideals as so many ways of stereotyping predominantly Muslim identities as un-civic – dependent, un-reasonable, un-democratic, and passive. The lecture suggests elements of a critique of this civic misrecognition.

ARoS

A diverse museum

by Ida Marie Piper

Last year, ARoS art museum broke every attendance record. According to the museum director, this owes to the fact that art has finally become a phenomena "for everyone". ARoS offers a broad range of exhibitions directed at children as well as art lovers.

"Art museums should be like railway stations. All sorts of people show up at railway stations, filled with expectations of great experiences", says Jens Erik Sørensen, museum director at ARoS.

Jens Erik Sørensen has been director ever since the museum opened in 2004. From the start, he has emphasised creativity and diversity.

"Earlier, art museums were very concerned with presenting good taste to culture and educate the audience. I completely ditched that sort of thing; it was very excluding. So-called good taste made many people feel unwelcome at museums", says Jens Erik Sørensen to the newspaper Weekendavisen.

Museum guests crazy about the Rainbow Panorama

ARoS' great new investment, Your Rainbow Panorama, is part of Jens Erik Sørensen's project to make art understandable to everyone.

Your Rainbow Panorama is made by Danish-Icelandic artist Olafur Eliasson. The tunnel made of coloured glass is placed like a halo on top of the museum. The colours gradually change from green over blue to red and through these panes of coloured glass, the city and the bay are visible.

Since the opening in May last year, Your Rainbow Panorama has been hotly debated. It has been called sleek and vapid, and evil tongues claim that the museum looks like an elephant asking a butterfly to dance.



Nonetheless, visitors have flocked to ARoS to see and experience the piece. In 2011, the museum had more than 500,000 visitors, almost doubling the attendance record from 2006.

Exhibitions in January 2012

To celebrate the opening of Your Rainbow Panorama, ARoS features a special exhibition of several of Olafur Eliasson's works. All the pieces are concerned with play of colours and sensory disturbance. In the piece Your

The tunnel made of coloured glass is placed like a halo on top of the museum. The colours gradually change from green over blue to red and through these panes of coloured glass, the city and the bay are visible

Atmospheric Colour Atlas, the spectator walks around in a red, green, and blue haze. The colourful haze blurs the vision and challenges one's sense of direction, forcing the

spectator to navigate the room by using the remaining senses.

Another special exhibition at ARoS features the Danish artist Mogens Gissel, whose art is downplayed and yet experimental. He moves freely among landscape, interior, portraits, and abstraction, easily shifting between naturalism, minimalism, and cubism.

ARoS' permanent exhibition features a fine collection of 19th century Danish Golden Age art, including P.S. Krøyer and Vilhelm Hammershøi, as well as 20th century modernist art. In the dark basement of the museum, visitors may explore the "9 Rooms", reserved for international light, video, and installation art. The number of rooms refers to Dante's Divine Comedy with its depiction of a journey through the nine circles of Hell. From Hell, the ascent takes us over Purgatory Mountain to the divine light in Heaven. The audience may experience a similar ascent from the dark in the 9 Rooms to the clear daylight in Your Rainbow Panorama.

Introduktion af Dansk Sociologforening

Dansk Sociologforening er faglig interesseforening for sociologer og kultursociologer samt andre, der arbejder med sociologiske problemstillinger og har til formål at varetage sociologers faglige og professionelle interesser.

Vi udgiver tidsskriftet *Dansk Sociologi*, udsender nyhedsbreve, arrangerer foredrag og debatmøder om aktuelle sociologiske emner samt arrangerer danske og internationale sociologkongresser i Danmark. Vi har lokalafdelinger i København, Aalborg, Roskilde og Aarhus, der står for lokale arrangementer. Desuden kan der organiseres arbejdsgrupper om faglige emner efter behov.

Vi opfordrer alle, der beskæftiger sig med sociologi, til at melde sig ind i foreningen. Se venligst hvordan I melder jer ind på hjemmesiden www.sociologi.dk. Det årlige

kontingent for studerende og arbejdsløse er 400 kroner - det dobbelte for uddannede i arbejde. Som medlem får man tilsendt tidsskriftet *Dansk Sociologi*, hvilket giver et glimrende indblik i, hvad der rør sig i dansk sociologi. Man får desuden tilsendt *Acta Sociologica*, et højt ranked internationalt tidsskrift.

Håber at møde mange af jer i foreningens regi.

Med venlig hilsen
Anders Petersen
Formand for bestyrelsen i
Dansk Sociologforening

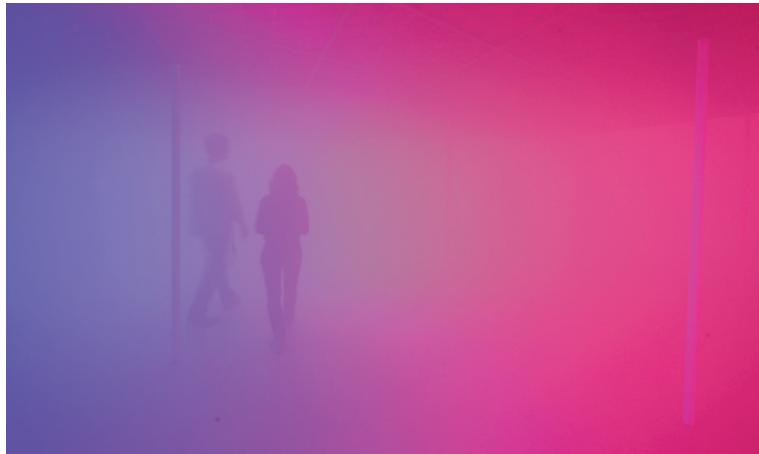


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OLAFUR ELIASSON YOUR RAINBOW PANORAMA

Med Your rainbow panorama har kunstneren Olafur Eliasson skabt et værk, der går i dialog med den eksisterende arkitektur og forstærker det, der i forvejen er givet, nemlig udsigten over byen. Der er skabt et rum, der nærmest udvisker grænserne mellem indenfor og udenfor – hvor man bliver lidt usikker på, om man er trådt ind i et værk eller ind i en del af museet.



OLAFUR ELIASSON 18. juni - 26. februar 2012

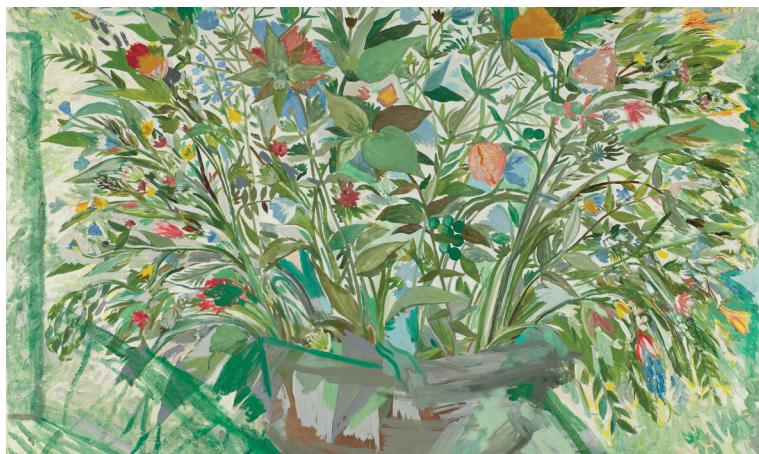
I relation til åbningen af Your rainbow panorama, præsenteres en række af Olafur Eliassons værker, som alle på forskellig vis kredser om farvers tilblivelse og fremtræden for det menneskelige øje.



Foto: Martin Bubandt

CON AMORE LEIF DJURHUUS SAMLING 26. august - 22. januar 2012

Leif Djurhuus er en af Danmarks største og mest interessante kunstsamlere. Udstillingen viser et bredt udvalg af hans private samling og rummer alle kunstens udtryksformer fra maleri, video og skulptur over interaktive objekter og installationskunst.



ROMANTISK GEOMETRI MOGENS GISSEL 70 ÅR 6. november - 26. februar 2012

Mogens Gissels kunst er underspillet og larmer ikke. Men den har alligevel en fascinerende intensitet. Værkerne fyldes ofte ud af figurer og former, der til tider antyder genkendelige elementer. Her er tale om sanselige og gennemrefleksionerede eksperimenter med former, farver og flader.

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Workshop details

Affiliation, Identity and Interaction (Session 1: Building 1323-130)

Nielsen, Mie Femø: Tabooing and troubled affiliation with ascribed identity
Bartholini, Ignazia: The troubled identities in the relationship between peers and the role of the viewer
Steensig, Jakob: Affiliation, identity and interaction – the case of assessments
Chair: Birte Asmuß

Affiliation, Identity and Interaction (Session 2: Building 1323-130)

Due, Brian: Identity work and the social construction of an idea
Oshima,Sae: Affiliation work for managing multiple identities: at the time of revising the service outcome
Asmuß, Birte : Affiliation and entitlement in the construction of leadership identity in informal group meetings
Chair: Jakob Steensig

Europeanisation or Globalisation? Cross-Border Mobilities and Everyday Transnationalism in Europe (Session 1: Building 1325-340)

Favell, Adrian and David Reimer: The Europeanisation of Everyday Life: Cross-Border Practices and Transnational Identifications Among EU and Third-Country Citizens
Munk, Martin D. and Panu Poutvaara and Mette Foged: Elite Education Abroad and Social Reproduction
Jensen, Janne Solgaard: Europeanisation of Everyday Life: An Exploratory Case Study of High School Students in Early International Education
Discussant: Hans-Joerg Trenz

Europeanisation or Globalisation? Cross-Border Mobilities and Everyday Transnationalism in Europe (Session 2: Building 1325-340)

Landeck, Nicole: Troubled European Identities – Identity Framing in National Media Discourses
Naylor, Rachel J. and Michael A. Mahadeo: "Age Knows No Borders": Wither Ethno-National Identities on the Irish Border?
Discussant: Hans-Joerg Trenz

Food Regimes, Consumption and Identities (Session 2: Building 1325-320)

Egon Noe, Steffen Korsgaard and Chris Kjeldsen: Food-regime(s) at a crossroad:
The future of present and future of Danish food

Thorsøe, Martin Hermansen: Understanding food regimes as networks of value
relations

Qvortrup, Sascha: Good cooking

Food Regimes, Consumption and Identities (Session 3: Building 1325-320)

Chris Kjeldsen and Egon Noe: How is local food 'local'? An inquiry into the
spatiality of local food

Korsgaard, Steffen & Egon Noe: In the engine room of localization: The
entrepreneur in the new rural landscapes

Forhandling af identitet og køn: Mellem modstridende idealer og forventninger (Session 1: Building 1330-018)

Halryndo, Sigtuna: (Ir)replaceable at home or at work? Mothers and fathers facing
the 'rules of career'

Correll, Lena: Women without children - Normality in today's pluralized world

Forhandling af identitet og køn: Mellem modstridende idealer og forventninger (Session 2: Building 1330-018)

Rennison, Bettina: Knaek kønnets koder – kvinder i ledelse

Fiig, Christina: Køn og ledelse i bankverdenen

Forhandling af identitet og køn: Mellem modstridende idealer og forventninger (Session 3: Building 1330-018)

Demant, Jakob & Merete Poulsen: Samme brug men forskellige betydninger:
Unges brug af alkoholreklame i konstruktionen af voksne feminine og maskuline
subjektpositioner

Bloksgaard, Lotte & Anette Borchorst: 'Mors eller fars orlov: Fri eeller tvungne
valg?'

Globaliseringens borgerfigurer (Session 3: Building 1325-140)

Bruun, Jens &: Unges borgeropfattelser

Kirsten Hylgaard: Demokrati, selvtillid og politisk dannelse. Nogle
bemærkninger med anledning i ICCS 2009-testresultater

Søren Christensen og Jens Erik Kristensen: Borgerfigurer i konkurrencestaten

Governing Identities (Session 1: Building 1325-320)

Hirseland, Andreas: Self-Responsibility and Discipline – Contractualism, Identity
and the German Welfare Reform (Discussant: Julia Hofmann)

Græsholm, Emil: Making slums governable: Integration and resistance in a
Nairobi slum (Discussant: Andreas Hirseland)

Hofmann, Julia: Incentive wage models as a neoliberal identity-project
(Discussant: Emil Græsholm)

Chair: Gitte Sommer Harrits

Governing 'radical identities': Radicalization processes, radical identity formation and counter-radicalization policies (Session 3: Building 1325-428)

Sandberg, Sveinung: Are self-narratives strategic or determined, unified or fragmented? Reading the Manifesto of Anders Behring Breivik

Lindekilde, Lasse: A Typology of Backfire Mechanisms: How Hard and Soft forms of State Repression Can have Perverse Effects in the Field of Counterterrorism

Süssenguth, Florian & Karsten Seßler: The Radicalization of Posttraditional Communities – Case Studies on Music Subcultures and Student Fraternities in Munich, Germany

Chair: Lasse Lindekilde

Identities in Armed Conflict (Session 1: Building 1325-428)

Olga Nowaczyk: We Were Soldiers. Biographical experience of Polish veterans of military operations in Iraq and Afghanistan

Josefine Kühnel Larsen: Soldiers in contemporary operations: A 'Crisis of Identity'?

Malene Damgaard og Ane Glad: Hærrens habitus

Chair: Morten Brænder

Identities in Armed Conflict (Session 2: Building 1325-428)

Gary Schaub: This is a Job For...: The Role and Social Identity of Military Professionals and Armed Contractors

Kristina Louise Bliksted: The Human Soldier – a sociological study of the society's recognition of veterans

Gorm Harste: A Historical Sociology of Veterans – a systemic perspective

Chair: Morten Brænder

Impairment, Identity and Interaction (Session 3: Building 1323-130)

Catherine E. Brouwer and Dennis Day: Am I imagining things?

Gitte Rasmussen: It's my story. - Fighting disabling processes in educational environments

Mark Thornberg and Johannes Wagner: Quieting kids with ADHD diagnosis in the classroom

Thomas Wiben Jensen: You're a big boy right?! - The interactional negotiation and construction of normativity and social identity in learning activities between an adolescent with intellectual impairment and a support teacher

Chair: Gitte Rasmussen

Law and Identity (Session 3: Building 1325-420)

Dmitrieva, Alexandra: Troubled identities of the drugs consumers in the Russian consumer society

Schaumburg-Müller, Sten: Different Identities and Different Human Rights Conceptions in Europe and the US

Miljøsociologi (Session 3: Building 1323-122)

Lioudmila Vlasova and Kirsten Gram-Hanssen: Towards sustainable renovation: translating ideas about sustainability into the practice . discussant: Lars Kjerulf Petersen

Maj-Britt Quitzau and Birgitte Hoffmann: Encountering energy strategies and plans with the social context of household practices. discussant: Anders Blok
Lars Kjerulf Petersen: The materiality of everyday practices in urban greenspace. discussant: Lioudmila Vlasova

Anders Blok: Urban green assemblages: an ANT view into sustainable city building projects. discussant: Maj-Brit Quitzau

Chair: Lars Kjerulf Petersen

Negotiating Athlete Identity in Career Transitions (Session 1: Building 1330-024)

Christensen, Mette Krogh: Balancing the Demands of Education and Training – A Qualitative Study on Young Male Football Talents' Dual Careers.

Ronkainen, Noora and Tatiana Ryba: Negotiating Athlete Identity in Career Termination

Ryba, Tatiana: On Cultural Transitions, Re(adjusted) Embodiment and the Emptiness of Self

Chair: Steen Brock

Negotiating Athlete Identity in Career Transitions (Session 2: Building 1330-024)

Jesper Stilling Olesen: Performance through transformation of identity in road cycling

Eleni Diakaki: Cyclists' migration tales: Preliminary reflections in identity reconstructions

Chair: Tatiana Ryba

Discussant: Verner Møller

Neoliberal Reforms in Public Policy: Ideology and/or Governmentality (Session 1: Building 1325-336)

Larsen, Lars Thorup & Deborah Stone: Governing Health Care Through Consumer Rights

Stegeager, Kristoffer: (New) Public management – A history of coming into being

Højlund, Holger: Health Promotion in Civil Society: Biopolitical government of diversified cultures and communities

Rendorff, Jacob Dahl: Towards Corporate citizenship: Collectivist and individualist concepts of corporate moral responsibility and identity

Kure, Nikolaj: Den meningsskabende medarbejder

Paranoia in theories of the social. Can the clinical concepts of psychoanalysis shed some new light on theories of the social? (Session 1: Building 1325-036)

Kasper Porsgaard: Two fundamental concepts of socio-psychoanalysis: identification and the object

Jakob Rosendal: Fantasies of Innocence - Children and Pedophiles in Visual Culture

Søren Christensen: 'A Chinese mother never rests'. Orientalist fantasies in the knowledge economy

Kirsten Hyldgaard: Paranoia in theories of the social? Can the clinical concepts of psychoanalysis shed some new light on theories of the social?

Chair: Kirsten Hyldgaard

Performing Troubled and Troubling Identity Online: Towards Freedom or Formula? (Session 3: Building 1325-128)

Micalizzi, Alessandra: Virtual spaces and lost identities: the transformative process through e-narratives

Neumayer, Christina: Fragmented Realities? The Construction of Radical Political Positions in Digitally Mediated Discourse

Chair: Paul Candon

Rummet og byens sociologi (Session 1: Building 1325-028)

Kristine Samson: Spatial affects and imitations in OWS and Distortion. When Politics and Aesthetics meet.

Blok, Anders: Urban green assemblages: an ANT view into sustainable city building projects

Rummet og byens sociologi (Session 2: Building 1325-028)

Niels Albertsen: Størrelse, tæthed, forskellighed: Det bymæssiges topografisk/topologiske immanensplan?

Lasse Suonperä Liebst: Useful(filling) Durkheim: Reconfiguring the Contribution of Urban Morphology

Jakob Demant and Laura Krebs: Spatial-social negotiations of pleasure in the night-time economy

Rummet og byens sociologi (Session 3: Building 1325-028)

Gimmler, Antje: Virtual – Spatial: Space/Place and Communications Technologies

Rasmussen, Tove: Resultater fra en større empirisk undersøgelse af udvikling i byen Aarhus i perioden 1984 til 2007

Samfundsvideeskaberne sociologi (Session 2: Building 1325-336)

Heine Andersen: Samfundsvideeskaber under ny videnspolitik

Lasse Johansson: The Space of Social Scientific Views in Denmark 1995-2009

Chair: Lasse Johansson

Samfundsvidenskabernes sociologi (Session 3: Building 1325-336)

Kristoffer Kropp: Problems choice and epistemological styles Social Sciences in the Space of Power
Frederik Stjernfelt and David Budtz Pedersen: Mapping the Humanities
Chair: Lasse Johansson

Selvreferentielle systemer og kommunikative netværk (Session 1: Building 1327-024)

Mette Kronbæk: Daglige cannabis forbrugere og misbrugere
Lars Clausen: Hvad der er foretaget i Preussen kan ikke være upåagtet af os
Harste, Gorm: The Long and (not so) Winding Road of Systems Theory

Selvreferentielle systemer og kommunikative netværk (Session 2: Building 1327-024)

Tække, Jesper: Nye medier og strukturelle koblinger i gymnasieskolen
Larsen, Kristian Knus: Measurements of effects as a structural coupling between the military and the Parliament
Rasmussen, Bo Morthorst: Samarbejde på tværs

Social movements – beyond identity? (Session 1: Building 1325-136)

Olesen, Thomas: We are all Khaled Salid
Florkowski, Robert & Ewa Banaszak: Postmodernism and identity difficulties. Case of naturism

Social movements – beyond identity? (Session 2: Building 1325-136)

Benzon, Andreas: Occupy Wall Street - liberalt eller radikalt demokrati?"
Risager, Bjarke:

Social movements – beyond identity? (Session 3: Building 1325-136)

Sørensen, Pelle K: Project Critique – On Social Critique and Identity in Project Based Movements
Harreby, Silas:

Stat og eliter under forandring (Session 2: Building 1325-328)

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Dino Knudsen: The Genesis and Formation of the Trilateral Commission, A Transnational Elite Network
Anton Grau Larsen: Status og integration på magtens felt for danske topdirektører.
Chair: Ole Hammerslev

Stat og eliter under forandring (Session 3: Building 1325-328)

Olesen, Anette: The informal punishment after imprisonment in Denmark: The wall-less prison of debtors

Jens Arnholtz: Elites in the European Field of Power – reproduction, transformation and matters of content

Hammerslev, Ole: Expanding markets for legal expertise through investments in state building: Producing legal institutions and discourses in legal assistance programs towards Eastern Europe

Chair: Ole Hammerslev

Symbolsk interaktionisme og identitet (Session 2: Building 1325-140)

Johansson, Annika: Identities in a local order – troubling notions of what is important about people

Krekula, Clary & Magnus Nilsson: Age, time and identity

Misheva, Vessela: "What is wrong with the idea of multiculturalism? A symbolic interactionist perspective"

Trost, Jan: Identities

Esholdt, Henriette Frees: Terror, jomfruer, flerkoneri – og anden selvironisk omgang med etniske stereotyper i interetniske kollegiale relationer

Teknologi og identitet - det posthumane vilkår (Session 1: Building 1325-128)

Olesen, Finn: Patient, Citizen and User: Sociotechnical Self-management in Posthuman healthcare

Krasowska-Marut, Agata: The Cult of Technology In Everyday Life – Contemporary Animism?

Chair: Peter Danholt

Teknologi og identitet - det posthumane vilkår (Session 2: Building 1325-128)

Nielsen, Bjarke: Connections & Cuttings: Drug Addiction & Outpatient Treatment

Nortvig, Anne-Mette: Teknologi og udfordret professionsidentitet: E-læring i fysioterapeutuddannelsen

Nielsen, Louise Yung: Digitale kroppe – nye medier og agential realisme

Chair: Peter Danholt

The Relational Identity (Session 1: Building 1325-420)

Nils Braad Petersen: The importance and impotence of strong knowledge worker identity: the emergence of a paradox in knowledge management theory

Carsten Bergenholtz & Christian Waldstrøm: Philosophical roots of social network analysis: What is relational identity?

Tillid og social kapital (Session 3: Building 1325-340)

Frederiksen, Morten: Tillid og uddannelse

Henriksen, Lars Skov & Jakob Skøtt-Larsen: Tillid og institutioner

Ulighedens ansigter (Session 1: Building 1323-118)

Andersen, Pernille Tanggaard & Eva Ladekjær Larsen: "Fortællinger om et liv som arbejdsløs og socialt ekskluderet" [Tales of a life as unemployed and socially excluded]

Moreau, Marie-Pierre & Charlotte Kerner: "Constructions of student parents in higher education: a discourse analysis"

Hansen, Claus D. & Johan H. Andersen: "Health and School Performance amongst Danish adolescents: results from VestLiv - West Jutland Cohort Study"

Ulighedens ansigter (Session 2: Building 1323-118)

Andrade, Stefan: "Social Closure in Income Mobility"

Klausen, Trond Beldo: "Social origin and graduation age: A cohort comparison among university students."

Thomsen, Jens Peter: "Social background and admittance to higher education based on gymnasium GPA or alternative entrance qualifications"

Ulighedens ansigter (Session 3: Building 1323-118)

Trolle, Anders: "Nature, nurture or learning? A twin-study of grades in compulsory school and in secondary education"

Jæger, Mads Meier: A Dynamic Model of Cultural Reproduction

Ungdom, individualisering og identitet (Session 1: Building 1330-038)

Grabowski, Dan: Børns og unges sundhedsidentitet: Sammenhængen mellem identitet og tilegnelse af viden

Nielsen, Jens Christian & Niels Ulrik Sørensen: Selvet som genstand for unges mistrivel

Karen Margrethe Dahl: Implications of growing up in a "democratic" family: An empirical Test of Giddens.

Chair: Jens Christian Nielsen og Arnt Vestergaard Louw

Ungdom, individualisering og identitet (Session 2: Building 1330-038)

Bager, Anna og Jesper Fistrup Skovmøller: Teoretiske perspektiver på identitetsdannelsen hos henviste, tosprogede børn i Aarhus Kommune

Arnt Vestergaard Louw: Den kompetente eud-elev - de unge på eud's (u) mulighedsrum for elevarbejde i samspillet med lærerne

Chair: Jens Christian Nielsen

Visuelle metoder og materialer i kvalitative studier: Hvordan og hvorfor? (Session 1: Building 1325-140)

Hald, Lene: To (Un)veil and Envision

Andersen, Boris: Hvordan skabes unges lyst til selv at lave mad belyst gennem video-baseret interaktionsanalyse og individuelle forskningsinterviews?"

Ravn, Signe: At tegne en fest - eller hvordan man kan man lave etnografi på afstand"

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